



13th TERRITORIAL SKILLS COMPETITION - PROJECT and GUIDELINES

82 - TV and VIDEO PRODUCTION Secondary Level

PROJECT

DURATION: 6 HOURS

On the day of the competition, shoot and edit a 2 to 4 minute informational/promotional video based on the following scenario:

You are a production team hired to produce a story about the Skills Canada NWT Territorial Skills Competition. Take any approach and find any aspect as long as the story is informative and appropriate for a general audience. Your client requires the following specific guidelines strictly adhered to.

GUIDELINES

1. Completed video must be no less than 2 minutes and no longer than 4 minutes in length. The start will be determined from first picture or sound and the end will be determined from final picture or sound. Any video not meeting these time requirements will have **5 points per second deducted** from the total score. Program titles and/or end credits for padding are not allowed. Shoot, post, and deliver your video in standard definition format at 30 fps, either 4:3 or 16:9 aspect ratio. Completed video must be rendered out as a full quality QuickTime file.
2. You are to use only one camera, one external mic (no wireless), no lighting equipment, and no tripod dollies. A second camera and microphone are allowed, but only as a back-up in case of a malfunction with your primary unit. Use of a tripod or monopod is recommended but not mandatory. 'In-camera' digital effects are not allowed.
3. All footage used in your final video must be original and captured between 9:30 AM and 3:30 PM on the day of the competition. All aspects of this production must be done on the competition sites - competition areas include: St. Patrick High School, Kimberlite Career & Technical Centre, and Sir John Franklin High School. You may get exterior shots but you may not go further than the designated parking lots of the competition areas. Any video which includes shots contrary to this guideline will be subject to a **penalty of 10 points**.
4. If your story idea requires it, only props found on-site are to be used during videotaping. Use of Sir John Franklin High School's blue/green screen is not permitted.
5. You are to use only the video editing software on your computer. Any other separate applications that create graphics, images, or animation are not allowed. Any added text, such as on-screen talent identification, must be created by the video editing software package used for the competition. When editing, you are to use only cuts, dissolves, static titles, and freeze frames. Speed changes (slow or fast) and split screen (video-in-video) effects are not allowed. No pre-built story elements are allowed (e.g. graphics or animation). Any video found to include such items will be subject to a **penalty of 10 points**.
6. You may not use any music creation software (e.g. Fruity Loops, Cakewalk, GarageBand, etc.) for your production. A stock music library will be provided for you to use. Live music (e.g.

playing guitar, keyboard, singing, etc.) is allowed but must be recorded on-site the day of the competition (see No. 4 above). Music is not mandatory in your video.

7. Competitors are not allowed to discuss their project with their advisor at any time during the competition. Advisors may help with technical problems but only after informing the Tech. Chair. You are not allowed to ask anyone for opinions or guidance on your story idea or development. If it is reported that you are in violation of this guideline you will be subject to a **penalty of 20 points**.

8. There are no extra points awarded for submitting your completed video early or on time, but you will be **penalized 1 point/minute** for handing it in after the scheduled deadline. Any time lost due to a camera or computer malfunction will be compensated for by allowing an equal amount of time to that teams deadline to a maximum of 30 minutes. Any video submitted later than 30 minutes after the deadline will be judged as incomplete.

9. It is the responsibility of the competitors to obtain permission before video taping in the other competition areas and they **must follow all safety requirements** of those areas (e.g. wearing any necessary protective gear etc.).

10. There will be a **mandatory orientation meeting** with all competitors and advisors the evening before the competition to discuss these guidelines (you will be notified later of the time and location).

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