



13th TERRITORIAL SKILLS COMPETITION - SCOPE DOCUMENT

82 - TV and VIDEO PRODUCTION Secondary Level

PURPOSE OF THE CHALLENGE

DURATION: 6 HOURS

To evaluate proficiency and creativity in the television/video communication field.

Each team consists of two members.

A limit of 5 teams will compete in this contest. Teams will be accepted in order of registration and according to NWT representation.

SKILLS AND KNOWLEDGE TO BE TESTED

On the day of the competition, shoot and edit a 2 to 4 minute promotional video based on the following scenario:

You are a team tasked with producing a story about the Skills Canada NWT Territorial Skills Competition. Take any approach and find any aspect as long as the story is informative and appropriate for a general audience.

This contest tests your skills in:

- Production planning and design
- Camera
- Audio
- Editing
- Storytelling
- Teamwork
- Time management
- Problem solving
- Literacy

Recommendations:

- Prior to the event, obtain information about Skills Canada NWT
- Analyze news stories and documentaries (5 W's)
- Ensure all necessary equipment is in proper working order

Modules covered by this competition:

- Module Com 1060
- Module Com 2090
- Module Com 2100
- Module Com 3100
- Module Com 3110

Descriptions of all modules are located at the following website: <http://ednet.edc.gov.ab.ca/cts/>

EQUIPMENT, TOOLS, SUPPLIES, AND CLOTHING

Provided by the competitor:

Competitors must provide:

- 1 camcorder: any format, AV/DV in/out cables for your system
- Batteries, charger, tripod, and headphones
- Microphones and microphone cables
- Edit system (any type) with sufficient hard drive space. No "pre-built" story elements (including graphics, animation, and music)
- CD player to preview music is optional
- There are no clothing requirements, however, on-camera talent should wear appropriate clothing with no visible brand logos

Note: Clearly mark all your equipment. Competitors must assume full responsibility for all equipment brought to the competition.

Provided by the committee:

- 2 blank tapes: one for shooting and one for edit master
- Royalty-free stock music library

POINT BREAKDOWN / 100 TOTAL

Content Assessment	Technical Assessment
5 - Production brief	15 - Audio
10 - Story introduction	15 - Video
10 - Story development	15 - Editing
10 - Story conclusion	
20 - Treatment of the subject matter	

NOTE

In the event of a tie, the team with the highest points in 'Content Assessment' shall be the winner.

TECHNICAL COMMITTEE MEMBERS - JUDGES

Gary Milligan, Tech Chair
Milligan Mediaworks, Yellowknife

Judges to be identified - selected from local industry professionals