



## 12th TERRITORIAL SKILLS COMPETITION - SCOPE DOCUMENT

### 82 - TV and VIDEO PRODUCTION Secondary Level

#### PURPOSE OF THE CHALLENGE

**DURATION: 6 HOURS**

To evaluate proficiency and creativity in the television/video communication field.

Each team consists of two members.

A limit of 5 teams will compete in this contest. Teams will be accepted in order of registration and according to NWT representation.

#### SKILLS AND KNOWLEDGE TO BE TESTED

On the day of the competition, shoot and edit a 2 to 4 minute promotional video based on the following scenario:

You are a team tasked with producing a story about the Skills Canada NWT Territorial Skills Competition. Take any approach and find any aspect as long as the story is informative and appropriate for a general audience.

This contest tests your skills in:

- Production planning and design
- Camera
- Audio
- Editing
- Storytelling
- Teamwork
- Time management
- Problem solving
- Literacy

Recommendations:

- Prior to the event, obtain information about Skills Canada NWT/NU
- Analyze news stories and documentaries (5 W's)
- Ensure all necessary equipment is in proper working order

Modules covered by this competition:

- Module Com 1060
- Module Com 2090
- Module Com 2100
- Module Com 3100
- Module Com 3110

Descriptions of all modules are located at the following website: <http://ednet.edc.gov.ab.ca/cts/>

## EQUIPMENT, TOOLS, SUPPLIES, AND CLOTHING

### Provided by the competitor:

Competitors must provide:

- 1 camcorder: any format, AV/DV in/out cables for your system
- Batteries, charger, tripod, and headphones
- Microphones and microphone cables
- Edit system (any type) with sufficient hard drive space. No "pre-built" story elements (including graphics, animation, and music)
- CD player to preview music is optional
- There are no clothing requirements, however, on-camera talent should wear appropriate clothing with no visible brand logos

Note: Clearly mark all your equipment. Competitors must assume full responsibility for all equipment brought to the competition.

### Provided by the committee:

- 2 blank tapes: one for shooting and one for edit master
- Royalty-free stock music library

## POINT BREAKDOWN / 100 TOTAL

Content Assessment	Technical Assessment
5 - Production brief	15 - Audio
10 - Story introduction	15 - Video
10 - Story development	15 - Editing
10 - Story conclusion	
20 - Treatment of the subject matter	

### NOTE

In the event of a tie, the team with the highest points in 'Content Assessment' shall be the winner.

## TECHNICAL COMMITTEE MEMBERS - JUDGES

Gary Milligan, Tech Chair  
Milligan Mediaworks, Yellowknife

Judges to be identified - selected from local industry professionals