



11th TERRITORIAL SKILLS COMPETITION – PROJECT & GUIDELINES

82 - TV and VIDEO PRODUCTION Secondary Level

PROJECT

DURATION: 6 HOURS

On the day of the competition, shoot and edit a 2 to 4 minute informational/promotional video based on the following scenario:

You are a team tasked with producing a story about the Skills Canada NWT Territorial Skills Competition. Take any approach and find any aspect as long as the story is informative, entertaining, and appropriate for a general audience.

GUIDELINES

- 1) Completed videos must be no less than 2 minutes and no longer than 4 minutes in length. The start will be determined from first picture or sound and the end will be determined from final picture or sound. Titles and/or credits are not allowed. Any video not meeting these time requirements will have 1 point/sec. deducted.
- 2) Completed videos must be on videotape, at 30 FPS (no 24P allowed), with mono, mixed audio. If you are unable to transfer your finished product from the computer to tape you will be disqualified. There must be at least 10 to 20 seconds of black and silence before and after the finished video (this will not be included as part of the time requirement as stated in No. 1 above).
- 3) All footage used in your video must be original and captured between 9:00 AM and 3:00 PM on the day of the competition. All aspects of this production assignment must be done on the competition sites (competition areas include: St. Patrick High School, Kimberlite Career & Technical Centre, and Sir John Franklin High School). You may go outside to get exterior shots of these buildings but you may not go further than their designated parking lots. Use of Sir John Franklin High School's blue screen facility is not permitted. 'In-camera' effects are allowed.
- 4) No pre-built story elements are allowed (ie. graphics, animation or music). Any video found to include such items will be disqualified.
- 5) You are allowed to use only the editing software on your computer. Any other applications that create graphics (ie. logos, images, etc.) or animation are not allowed. You may add fonts for name supers but they must be part of the editing software.
- 6) You may not use any music creation software (ie. Frooty Loops, Cakewalk, GarageBand, etc.) for your production. A stock music library will be provided for you to use. 'Live' music (ie. Playing guitar, singing, etc.) is allowed but must be recorded on-site the day of the competition (see No. 4 above). Music is not mandatory in your video.

- 7) Competitors are not allowed to discuss their project with their advisor at any time during the competition. Advisors may help with technical problems but only after informing the Tech. Chair. Do not ask for opinion on your story idea or development. If it is reported that you are in violation of this guideline you may be disqualified.
- 8) There are no extra points awarded for submitting your completed video early or on time, but you will be penalized 1 point/minute for handing it in after the scheduled end time (to a maximum of 30 minutes). Any projects submitted later than 30 minutes after the deadline will be disqualified.
- 9) It is the responsibility of the competitors to obtain permission before video taping in other competition areas and they must follow all safety requirements of those areas (ie. wearing any necessary protective gear etc.).
- 10) There will be a mandatory orientation meeting with all competitors and advisors the evening before the competition to discuss these guidelines (you will be notified later of the time and place).

TECHNICAL COMMITTEE MEMBERS - JUDGES

Gary Milligan, Tech Chair
Milligan Mediaworks, Yellowknife