

2nd ANNUAL NWT-SOUTH REGIONAL SKILLS COMPETITION

SCOPE DOCUMENT PHOTOGRAPHY - Secondary

(NOTE: Scope may change without notice)

PURPOSE OF THE CHALLENGE

DURATION: 6 HOURS

To test, evaluate and educate competitors in the basic skills needed in today's world of photography.

SKILLS AND KNOWLEDGE TO BE TESTED

Visual Arts and Presentation Skill

On Location Photography 75%

Presentation of photos 25%

Photographic Eye (Composition, graphical elements, creative controls and selection of details.) (show a basic understanding of subject placement i.e. rule of thirds.)

Exposure (Competitor shows knowledge of the three camera controls that control exposure, Aperture, Shutter Speed and ISO.)

Digital Capture (show the ability to capture a digital in any file format to create the desired end result.)

Digital Production (show skills needed to edit, retouch and manipulate digital images.)

Digital Output (show the skills move edited photographs to a USB memory stick. Photographs should be no larger than 700 x 700 for presentation.)

On Location Photography: Participants will be given a small amount of coaching in a workshop type setting. Topics will include but not be limited to; Aperture, Shutter Speed, ISO, some aspects of composition (leading lines, shapes like triangles, diamonds and circles), depth of field. Participants will be given a quick assignment to complete and the photos taken will be judged on their understanding of the items discussed and their ability to capture images showing those elements.

Photojournalism is what we are aiming for in this event. The competitors will take photographs during the time given for the assignment. The competitor will supply three images along with a narrative about the photograph. The photograph should convey the story told in the narrative.

EQUIPMENT, TOOLS, SUPPLIES, AND CLOTHING

Supplied by Contestant:

Digital Camera (SLR or Point and Shoot)

Any other camera equipment needed by competitor (flash, lenses, memory card, etc.)

Supplied by Committee:

Computer**

Photo editing software**

USB Memory stick**

****Committee will supply PC-type computers with Adobe Creative Suite (includes Adobe Photoshop). If competitors wish to use a different type of computer and editing software, they must bring both with them.**

JUDGING CRITERIA / 100 TOTAL

On Location Photography	75 pts total
<p>Artistic 15 pts</p> <ul style="list-style-type: none"> • Composition / Composition (frame filling, pleasing organization of elements, background control) • Use of Visual Elements (cropping, control of visual elements to strengthen image, such as DOF, focal length, etc.) • Style (balance and harmony of visual elements to create a cohesive and distinctive final image) <p>Technical 15 pts</p> <ul style="list-style-type: none"> • Appropriate focus and exposure, appropriate color or tonal range, and contrast. • Use of light/lighting appropriate preparation for output. <p>Impact / Impact 25 pts</p> <ul style="list-style-type: none"> • Strong point of interest, compelling subject matter, tells a story <p>Digital Production 15 pts</p> <ul style="list-style-type: none"> • Quality of edited photographs,(proper white balance, framing of images, etc.) 	
Presentation	35 pts total
<ul style="list-style-type: none"> • Understanding of the assignment 5 pts • Understanding of the compositional aspects discussed 10 pts • Ability to create an image that conveys the story being told 10 pts 	
Maximum Possible Total	100 pts total

TECHNICAL COMMITTEE MEMBERS - JUDGES

Technical Chair - Lee Sacrey
Judge – Paul Bannister