

4th ANNUAL NWT-NORTH REGIONAL SKILLS COMPETITION

SCOPE DOCUMENT CULTURAL SEWING – Secondary

(NOTE: Scope may change without notice)

PURPOSE OF THE CHALLENGE

DURATION: 6 HOURS

Assess the contestant's ability in creating their own beautiful pair of seal fur boxer style mitts. Assessment will be made on contestant's skill in the following areas.

- Hand sewing ease
- stitching tightness
- fur manipulation
- symmetry of mitten
- fur usage
- Knowledge of materials.

SKILLS AND KNOWLEDGE TO BE TESTED

The contestant will be evaluated on the above criteria by the practical work that they complete in a timely manner and with ease of workmanship. Theoretical knowledge will be gathered anecdotally to ensure that proper tools are used and that all steps are followed in sequence. Judges will monitor the process and will interact with contestants to make sure that materials are used sparingly and appropriately. Candidates will complete one pair of fur mitts.

- A pattern will be supplied to the contestants at the start of the contest.

EQUIPMENT, TOOLS, SUPPLIES, AND CLOTHING

Contestants must comply with security and safety regulations at each workstation. Contestants must dress in clothes that are appropriate and comfortable to wear. Long flowing sleeves will be cumbersome to the contestant and clothes will be subject to fur and leather materials.

Contestants may bring their own sewing kit and all of the following items will be available to the contestants:

- seal pelt
- mitt liner
- Moose/Deer hide
- Glover needles
- Sinew
- Pieces of leather/fur for cuffs
- Nylon thread
- Fur cutters
- Markers
- scissors

Note: *Contestants may not bring their own patterns, books, written notes, diagrams, directions or listening devices into the competition. No paper, scrap fabric, or embellishing materials may be brought on site.*

POINT BREAKDOWN / 14 TOTAL

Symmetry and balance	3
pleating	2
Stitching tightness	4
Stitch consistency and spacing	2
Stitching of cuffs	1
Time management/efficiency	1
Knowledge of fur and hide	1

As part of the evaluation, the following aspects will be evaluated:

- The knowledge of furs and working with materials to construct the fur mitts.
- The quality of the mitts construction.
- The fit and wear ability of the fur mitts.
- The overall appearance and conformity to the design according to the pattern.

JUDGING

In the event that no contestant has finished his or her fur mitts, the judges will take the best mitt or the completed mitt of the pair for evaluation.

In the event of a tie, the winner will be determined by:

- Final fit and appearance

TECHNICAL COMMITTEE MEMBERS - JUDGES

Dave Halpine, Technical Chair - SHSS